

Wind in the Wires 56

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Ladies and gentlemen, aviators and armchair pilots, welcome to the most daring crossover since someone first strapped skis to a bicycle, ***Wind in the Wires*** meets the Winter Olympics in Issue **56** of the Society's e-newsletter.

Pilots weren't just aviators. They were part test pilot, part stunt performer, and part very brave volunteer. Unlike the Olympic performers on our screens this month, loops and dives weren't just stylish; they were survival tactics. The sky was a three-dimensional chessboard - except all the pieces were moving at 100+ mph and occasionally on fire! So fasten your imaginary leather helmet, adjust your goggles, and prepare for take-off.

Society AGM

The Society's **Annual General Meeting** will take place by Zoom on Saturday 18 April 2026 starting at 14:00 UK time. The AGM will be followed by the **Paul Leaman**

Memorial Lecture by noted historian **Peter Hart** on **WW1 Airmen taken Prisoner**.

At the end of the lecture, have a drink (or three) ready and stay online for a '**Virtual Bar**'. The Committee are looking forward to welcoming as many members of the Society as possible to the AGM from all corners of the globe, to help them shape the future of this venerable institution.

If you are not already a member (I will keep saying this every quarter) **please** consider joining up. We have membership options to suit all needs and budgets, in print and digital formats for the Journal or Contact! or both. Andy Kemp, our Membership Secretary, will be delighted to hear from you at:

membership@greatwaraviation.org.

Video Lectures

Following the AGM, our next Video Lecture is on 25 March with Air Commodore **Graham Pitchfork** exploring '**For Gallantry and Service**' and the medals awarded to First World War airmen. Drawing on his own collection, he examines the decorations awarded to First World War airmen, including Russian, Serbian and Romanian honours to British flyers, the medal group of William Sowrey, and awards for service in South Russia, Egypt, the Hejaz and Darfur. It is a rare opportunity to see these stories told through the medals themselves.

May brings **Steven Suddaby** with new research on the **Independent Force**, RAF, and Britain's strategic bombing effort, followed in June by Frances Hurd on queer officers serving during the war.

Watch your inbox and social media for more detail and how to sign up, closer to the time.

Weekend Seminar

As we exclusively revealed in the last issue of ***Wind in the Wires***, the Society is holding a weekend seminar over the first weekend of October this year - centred around six lectures on Saturday the 3rd. It's been twelve years since our last Seminar, and there's LOTS of interest - so bag your place early! Pop the date in your

diary and email [Andy](#) to reserve your chair.

The current list of international superstars (in alphabetical order) is:

Peter Dye (Luftstreitkräfte: Tactical Success and Strategic Failure)

Jack Herris

Phil Jarrett

Jim Streckfuss (US balloon sections)

Michael Terry

Abby Whitlock (von Richthofen)

Day attendance on the Saturday will cost just £39, which (apart from the six excellent lectures) will include a refreshing morning and afternoon hot drink, plus a buffet lunch. Kick-off will be 10:00 to allow time for those travelling on the day, and the venue is the Swan Hotel in Bedford, just a short walk from the railway station, from where London is about an hour. There is ample, cheap parking in the town and bus links to all parts of the UK.

We're also hosting a sit-down meal on Saturday evening, open to all speakers and attendees, during which we can enjoy an in-depth discussion of all that we've heard during the day. The cost of three courses will be no more than £37.50 but you're not obliged to have more than one, if (like me) your appetite won't stretch that far. There will be five options per course catering for a variety of tastes, with gluten free, vegetarian and vegan choices.

The Swan has rooms available on Friday and Saturday night for Seminar attendees at a special rate of £125 per night, including breakfast.

On Sunday, we're hoping the weather will allow a trip to Old Warden, to view the year's last show of of the Shuttleworth Collection. Given the season, this is of course weather-dependent so, if the Weather Gods are against us, there will be an alternative (TBC) - maybe a behind-the-scenes tour of Old Warden, or a trip to the IWM Museum at Duxford.

This is a once-in-a-decade opportunity to hear and see the leading lights in our

subject, and to chat at length with fellow enthusiasts. Don't hang about - register your interest by emailing [Andy](#).



PS: it's not too late to grab a [2026 Calendar](#) - we still have a handful left.



Volume 57 Number 1 of the ***Cross and Cockade International Journal*** will be with us shortly, and Volume 3 Number 1 of ***Contact!*** will be published in March. Have you signed up yet for 2026?

In September 1916, Lt William **Leefe Robinson**'s destruction of SL11 over Cuffley marked the first enemy airship shot down over British soil, a moment that changed public morale and the conduct of aerial warfare. The first issue of ***Contact!*** for 2026

remembers this important event and uses it as a platform to concentrate on the air war over the UK:

The first issue of **Contact!** for 2026 concentrates on the air war over the UK:

- Seaton Carew marine operations station - Mick Davis
- How 3D technology is reshaping WWI modelling - Paul Fischer
- Flying without a rulebook - Simon Hepworth
- RFC and RNAS Bombs and Bombing 1912-1918
- The Scarff Ring's design, adoption and combat impact - Paul Hare
- BHP Puma by Graham Mottram
- Flying Up the Edgware Road - Mark Amies
- Roden's 1:32 scale BE2c - Haris Ali

And there's much, much more across 72 glorious colour pages of research, technical insight and rare imagery.

"Contact! is an essential read" - Classic Wings

You can feel it in the air - **it's almost Spring!** Have you subscribed yet for 2026? Secure all four 2026 digital issues for a mere £27 - or just £30 (plus P&P) for print.

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A Bullet from Boelcke



Courtesy of the December 2025 /January 2026 issue of **Medal News**, there was an interesting auction item that I missed from the last issue of WitW. Stanley Gibbons Baldwin's 17 September 2025 '**Behind The Wire**' - Medal and Militaria Sale included an outstanding medal group

awarded to Air Commodore **John Glanville Hearson** who became Commanding Office of 5 Squadron RFC in France in December 1915. He was forced down by Hauptman **Oswald Boelcke** of JG2 and the bullet from Boelcke's guns lodged in the fuel line formed part of the collection, which sold for £4,800.

Hearson was later promoted to Officer Commanding 15th (Corps) Wing, 5th Reserve Army and, when the War ended he was the first Director of Training Royal Air Force.

See <http://bit.ly/4rEtnIP>

A Navigator's Legacy and a Man on a Mission

Staying with auction results, **Morton & Eden's** sale on 19 November 2025 featured 'The Johnston family group', centred on Squadron Leader **Ernest Livingston Johnston** OBE, AFC, second-in-command and navigator of the ill-fated airship **R101**, which crashed near Beauvais on 5 October 1930, killing 48 including Johnston. His distinguished career began in the Royal Naval Reserve, followed by hazardous airship and anti-submarine service with the RNAS and later key roles in civil and military airship development. Johnston became a leading specialist navigator, contributing significantly to Imperial Airways and the revived British airship programme. His son, Group Captain Ernest Alfred "Johnnie" Johnston continued the aviation legacy through extensive RAF service in the Second World War and later authored *Airship Navigator*, chronicling his father's life and the R101 disaster. Hammer price £5,500.



The sale also included Sir **Frederick Tymms**'s distinguished Military Cross group. He fought on the Somme and earned the MC before transferring to the Royal Flying Corps in 1917. As an observer over Arras and Vimy Ridge, he conducted artillery spotting and later joined a British mission to the United States advising on aircraft production alongside Sefton Brancker, William Forbes-Sempill and Sir Henry Fowler. Hammer price £2,400.

See <https://bit.ly/4b2qhZd> and <https://bit.ly/3Or1XaK> for detailed auction notes.

The Remarkable Rise of a Living Aerodrome



There is always plenty of content from ***Vintage Aviation News*** to bring readers (see elsewhere), and the article posted on 26 November 2025 regarding the **Old Rhinebeck** Aerodrome in Red Hook, New York, is worth a read. The unique living aviation museum celebrating early flight was founded by pilot and enthusiast Cole

Palen. Rather than static displays, Palen created a living museum where restored pioneer and First World War aircraft actually fly in weekend air shows, complete with theatrical historic re-enactments.

Palen's passion for aviation history began early and grew after the Second World War. When a small aviation museum at Roosevelt Field was being dismantled, he acquired several aircraft and began restoring them on his family farm. With volunteers, he cleared land, built hangars, and staged demonstrations that evolved into full air shows by 1960. Palen and his wife Rita expanded the collection and facilities, establishing the aerodrome as America's first flying museum of antique aircraft. After Palen's death, the Rhinebeck Aerodrome Foundation continued his work, preserving more than 80 vintage aircraft, antique cars, and memorabilia.

See <https://bit.ly/4c7j2Am>

Eyes over the Front

A *PetaPixel.com* article, posted on 13 November 2025, about aerial First World War footage caught my eye. Aerial film from 1919 showing the devastated Western Front in Flanders has been digitally restored, upscaled, colourised, and given a soundtrack to reveal the landscape's destruction months after the conflict ended. The original footage was shot by Lucien Le Saint and pilot Jacques Trolley de Prévaux from an Astra-Torres airship, capturing shell-scarred battlefields that have lain mostly unseen by the public for nearly a century.



The footage was lost until rediscovered in French Army archives and then painstakingly remastered using both manual frame-by-frame colour work and advanced video techniques, producing a high-definition, immersive version of the original 78-minute silent film. Trolley de Prévaux later joined the French Resistance with his wife, and was captured and executed by the Gestapo. In the restored footage he briefly appears on camera, a moment that was deeply emotional for his daughter, who had never seen him before.

More at <https://bit.ly/408x5OZ>

The South American Way



'Airlines in South America 1920–1942: The German Influence' was the subject of a September 2025 lecture at The *Royal Aeronautical Society*. Captain Dacre Watson explored how German aviation shaped South American airlines, where

companies looked to apply their aeronautical expertise in the face of the strict limits on aircraft production and overseas routes under the Treaty of Versailles.

This led to the founding of Sociedad Colombo Alemana de Transportes Aéreos in Colombia in 1921, significantly reducing travel times and helping launch airline services. German firms such as Condor Syndikat supported airlines in Brazil and Bolivia, and Lufthansa later expanded into Peru with German-built Junkers aircraft. The lecture was lavishly illustrated with period travel posters, maps and images and, of course, the Zeppelin passenger services during the period area also mentioned.

See more at <https://bit.ly/46iF0fU>

RNAS Medals: Naval Eighter and Zepp Strafer

A highlight of the 3 December 2025 *Noonans'* auction sale was an exceptional group of medals telling the remarkable story of Captain **Daniel Murray Boyne Galbraith**, one of Canada's most daring First World War airmen, credited with six aerial victories and who flew with the famed 'Naval Eight'.



The hammer price was £9,500. Galbraith was awarded the Distinguished Service Cross in September 1916 after destroying a large enemy two-seater seaplane that exploded mid-air, despite his own windscreen and gun sight being shot away. Just two months later, he earned a Bar to his DSC for a solo attack on a formation of six enemy aircraft in his Sopwith Pup. A founder member of the Royal Canadian Air Force, his life was tragically cut short in 1921 in a car accident.

See <https://bit.ly/4rEwwbB> (as usual all photo credits to the auction houses mentioned in this issue)

Another standout item at the sale was the hammer price of £5,000 achieved for a Distinguished Flying Medal group awarded to Sergeant **Henry Robert Stubbington**, RNAS RAF. On 10 May 1918, during an attack on **Zeppelin L62** over the Heligoland Bight, Stubbington took part in a prolonged aerial engagement as engineer aboard an F2a flying boat. This resulted in the destruction the Zeppelin but, during the return

flight, the flying boat was forced to land at sea, while German destroyers closed in. In extremely heavy seas, Stubbington climbed onto the engine and carried out a successful improvised repair using insulating tape.

See <https://bit.ly/4rydyDB>

The **IWM Sound Archive** holds a 150 minute interview with Stubbington:

<https://bit.ly/40j3HFA>

News in Brief (1): Pioneers, Pilots and Personalities



The **BBC** website, on one of its local news pages, had an informative '**Secret Surrey**' article on a man said to have shaped British aviation for six decades. The 1 February 2026 post was, of course, about **Thomas Octave Murdoch Sopwith** and is taken from an excellent five minute BBC Radio Surrey interview

with David Hassard, from the Sopwith Archives, which is linked in the piece.

See <https://bit.ly/4cDMcHk>

A **Blog for Valentine's Day** on the **RAF Museum** website was a short but poignant piece on Lieutenant-Colonel **James Valentine** DSO, a pre-war pioneer aviator and an officer of the Royal Flying Corps.

See <https://bit.ly/4rqDEbn>

An **NBC 26** story posted on 11 December 2025 told how Ed and Christie Barlament from Marinette, Wisconsin, found a surprising piece of history while exploring their new 1890s home. The find was a medical journal belonging to Dr Charles Gray Catto DFC, who joined the Royal Flying Corps in June 1917. The 45 Squadron Camel pilot served in both Italy and France and achieved six aerial victories. After the war, he resumed his medical studies at the University of Edinburgh before

returning to the United States to practice medicine.

More at <https://bit.ly/4q14ACh>

There was an interesting piece in the *Cornish Times* on 25 January 2026, courtesy of the Liskeard Museum, about **William Albert Davey**. He enlisted in the Royal Air Force on 17 April 1918 and following demobilisation emigrated to South Africa. In the 1950s, after a successful business career, a new township built to house tens of thousands of the Bantu population was named Daveyton in his honour, complete with schools, a hospital and a social centre bearing his name.

See <https://bit.ly/408z31P>

Project Bennie: Off the Rails

The **Bennie Railplane** was a bold transportation concept from the late 1920s, invented by Scottish engineer George Bennie. In a 6 February 2026 post on *autoevolution.com*. It was neither a traditional train nor an aeroplane, but a hybrid: a lightweight passenger car suspended from an elevated rail and driven by aeroplane-style propellers.



Instead of relying on wheel friction like normal trains, the Railplane used propellers for thrust, which Bennie believed would allow much higher speeds.

Bennie, born in 1892, was an aero mechanic in the Royal Flying Corps and being surrounded by aviation equipment and aerospace-grade internal combustion engines lent especially well for Bennie's future endeavours. A short test track and prototype were built near Milngavie around 1929–1930. People rode it, and reports described the ride as smooth, though the track was too short to reach its intended speeds. Bennie claimed it could eventually reach 120mph. Despite international interest, the project failed due to lack of funding. The prototype was abandoned and

scrapped in the 1950s.

See <https://bit.ly/4aYEDK9>

Fokker Fodder



There was another interesting post on *Vintage Aviation News*, published on 29 January 2026, explaining that the **Cradle of Aviation Museum** in Garden City, New York, has unveiled a highly detailed replica of the **Fokker DVII**, which was rolled out at the museum's 2025 Annual Air & Space Gala. Originally built in the 1970s by pilot and farmer John Talmage,

about 90% of the aircraft structure was completed before he donated it to the museum in 2014. The replica includes an original Liberty L-6 inline engine.

Unlike many other DVII replicas, this one is painted in the markings of the US Army Air Service's 1st Aero Squadron, which was based at nearby Mitchell Field, home to the 1st Aero Squadron. Having flown in combat over France and later taking part in the Allied Occupation of the Rhineland, the squadron would fly captured Fokker DVIIIs over the Rhine for evaluation flights and later flew these aircraft when they were reassigned home.

Much more detail at <https://bit.ly/4c7vS1n>

Talking all things Fokker, the legendary Dr1 Triplane came under the spotlight on a 2 February 2026 post on *The Aviationist* website. Designed in response to the Sopwith Triplane's success, the Dr1 was small, light, and highly manoeuvrable, powered by a 110hp rotary engine and armed with twin Spandau machine guns. Despite its agility and climb rate, it was slower than many Allied fighters and saw limited production. However, operational experience revealed serious flaws. Several aircraft suffered structural failures when wings collapsed in flight, causing crashes and fatalities.

See <https://bit.ly/40mBHAV>

News in Brief (2): Mystery, Memory and Media

In *WitW45*, I ran a story about a pilot, Freddy Jackson, appearing in a 1919 RAF squadron photograph after his death in an accident a few days before. It stands today as one of the most famous ghost photographs ever taken. The story was repeated in January 2026 on *digg.com*.



The photograph was in the possession of Air Marshal Sir Robert Victor Goddard for many years.

You decide at: <https://bit.ly/4alhqKL>

On 24 December 2025, the *Filmhounds* website reviewed the 4K Ultra HD Special Edition release of the epic 1930 film, *Hell's Angels*, where the stunning visuals captured on film came at the cost of one of the most notorious shoots in history costing the lives of several stunt pilots and a mechanic. The restoration preserves grain and texture, with impressive sound design and striking use of colour in key sequences despite its largely monochrome presentation. The 4K edition comes with multiple special features, including interviews and an essay.

More at <https://bit.ly/4s34DK8> and <https://bit.ly/3OFXLUx>

It would be remiss of me not to have a **Snoopy vs the Red Baron** reference in *Wind in the Wires*. *Little Rock Public Radio* in Arkansas posted a short piece on 27 November 2025 that met the brief, explaining that Snoopy's famous 'Flying Ace' persona from Peanuts is based on the Sopwith Camel and that one is now on display at the Smithsonian's Air and Space Museum in Washington, DC.

See <https://bit.ly/4cFu1kw>

Rifles, Reels and Roosevelt: Relics of Cherry Kearton



On 10 February 2026, **Chiswick Auctions** in London offered 29 lots from the estate of **Cherry Kearton** (1871–1940), a pioneering British natural history photographer and cinematographer, best known for his fieldwork photographing wildlife and for influencing later nature recording. Kearton was a member of 25 Royal Fusiliers (Legion of Frontiersmen), who was attached to the RNAS when South African General Smuts was at

Salaita. He took aerial photos and developed them on site.

Kearnton and his brother Richard were both Fellows of the Royal Photographic Society and were celebrated for publishing innovative photographic books, articles and films that helped change the way animals and birds were studied and appreciated. The auction included notable items such as Kearton's prototype rifle camera circa 1919 (sold for £6,300 including buyer's premium), a range of historic photographs, including images and correspondence involving Theodore Roosevelt from 1909, press cuttings, documents, patents, books and manuscript material. One lot even features 35mm nitrate cine film.

Kearnton's medal trio and a small collection of related items sold for £2,394.

See more by searching here: <https://bit.ly/46iEeQ4>

There is also an interesting blog at <https://bit.ly/4aKGkcT>



2026 is the 41st year of *Over the Front*, the Journal produced by our friends at the **League of WWI Aviation Historians** and will be yet another year of outstanding historical articles. The cost of basic (print-on-demand) membership is just \$75, for delivery anywhere in the world. Sign up at overthefront.com. If you have any questions, please contact them direct at otf-membership@overthefront.com

Volumes of back issues are available in Kindle, softback and hardback formats. Search Amazon for “**Over the Front**” and select from 36 years of fascinating content, covering all aspects of the air war 1914 - 18.

Who you gonna call? Balloon Busters!

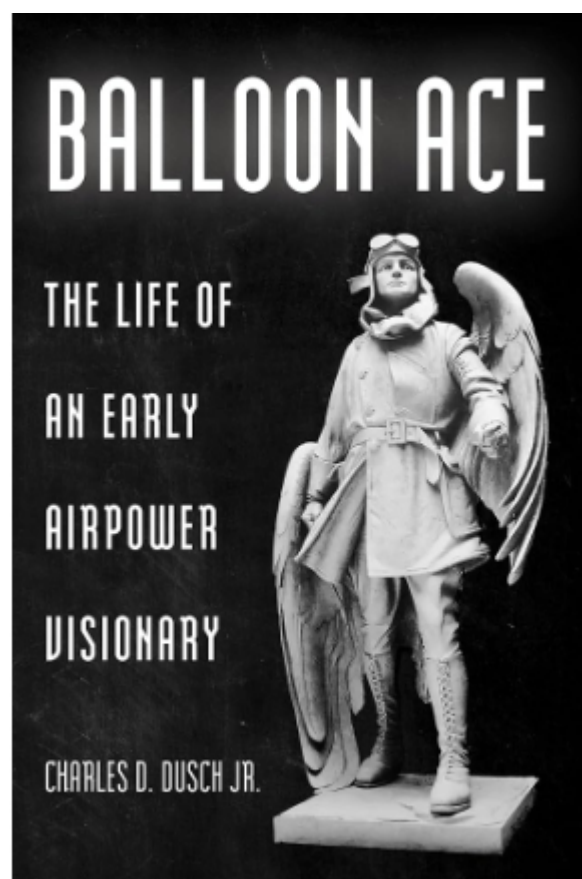
I spotted a book review on the *From Balloons to Drones* website, posted on 8 December 2025, of **Balloon Ace: The Life of an Early Airpower Visionary**.

The review covers Charles D Dusch Jr's biography of **Louis Bennett Jr**, who came from a prominent Southern US family with a strong heritage of military service, which shaped his ambitions. As a Yale student he became fascinated with flight and advocated for a new kind of military aviation.

After the US entered the war, he tried to form the West Virginia Flying Corps, a state aerial militia with its own airfields and aircraft factory, but was rebuffed by the War Department. Bennett then joined the Royal Flying Corps in Canada and later served on the Western Front, where he became a noted 'balloon buster,' with 40 Squadron RAF, destroying several German observation balloons and aircraft before being shot down and killed in August 1918. The book also explores how Bennett's mother worked tirelessly after his death to locate his grave, bring him home, and create memorials honouring him and other fallen airmen.

Go to <https://bit.ly/46j0I3x>

Flight and Fate: From Zeebrugge to Everest





At the **Spink** Orders, Decorations and Medals e-Auction, which closed on 29 January 2026, the Victory Medal awarded to Air Commodore **Peregrine FM Fellowes** for his distinguished service with the Royal Naval Air Service and Royal Air Force, hammered for £700 together with an unofficially engraved British War Medal. Fellowes was wounded in action and taken prisoner of war when he was shot down with 217 Squadron in an Airco DH4 on 28 May 1918. This was during a low-level bombing raid on the lock gates at

Zeebrugge, an action for which he was awarded the Distinguished Service Order and later a Bar. He was repatriated on 28 November 1918 and awarded permanent commission as Lieutenant Colonel on 1 August 1919.

In 1933, he led the Everest Air Expedition, overseeing the first successful flight over Mount Everest.

Also sold with a hammer price of £350 was a 'balloonatic's' campaign group of three awarded to Flight Commander **Louis Duncan Morrison**, Royal Naval Air Service, who was drowned when the Coastal Class Airship C11a crashed into the river Humber on 21 July 1917.

See and <https://bit.ly/4kTyum2>

I am Legion: Canadian Aces under the Spotlight

Legion, Canada's Military History

Magazine included two detailed and informative articles on its website on 14 and 19 November 2025. **'First Kills'**

traces how the First World War transformed aviation into a deadly weapon, highlighting early aerial combat and Canada's role, with Captain **Malcolm McBean Bell-Irving** being credited with Canada's first aerial victory on 19

December 1915. It describes rudimentary warplanes and the first machine-gun fire from the air, and explains how Canadian pilots rapidly became skilled flyers and aces. It also touches on the intense dangers, camaraderie among airmen and the evolution of air forces as industrialised warfare took hold.



The next article focuses on pilot **Raymond Collishaw**, who became one of the First World War's top aces with over 60 victories. After training with the Royal Naval Air Service, he excelled in dogfights, led the famed Black Flight and earned multiple honours. He later helped shape the Royal Canadian Air Force and commanded key RAF operations before retiring in 1943.

Two well-researched articles at <https://bit.ly/40rynEw>

Not So Quiet on the Western Front Association



A quick trawl around the upcoming events section of **Western Front Association** website yielded a number of interesting recommendations for talks in March and April 2026. March includes Wales Versus The Flying Circus (Speaker: Darryl Porrino, Wales (North) Branch), Observers with the Royal Flying Corps (Colin Buxton, Yorkshire Branch) and Edinburgh 1916 - The Night The Zeppelin Came. A 110th anniversary talk (Ian Castle, Scotland (South))

Branch).

April sees Low flying ground attacks on the Western Front 1916-18 (James Halstead, Cambridgeshire Branch) and An Independent RAF – Inspiration or Aberration? (Greg Baughen, Middlesex Branch) and James McCudden – Master Craftsman (John Gilder, Kent (East) Branch). Your writer is at the Southend on Sea Branch on 20 April 2026, speaking on Zeppelin and Gotha attacks on the town – do come along and say hi! At the end of the month there is Aviation in the Dardanelles and Gallipoli Campaigns (Chris Finn, Spalding and Lincoln Branch) and The Shimmering Blue; Lincolnshire Aviation in World War One (Brian Riley, Lincoln & North Lincolnshire).

See full details at <https://bit.ly/408F12J>

Aviation Heritage in East England

The ***Eastern Daily Press*** on 19 February 2026 reported that The **Norfolk and Suffolk Aviation Museum**, located in Flixton, near Bungay, now has a 109-year-old leather flying coat on display. The coat, previously belonging to Felixstowe flying boat pilot **Thomas Harold Shield**, was donated to the museum by his grandson. The nose section of the only genuine Felixstowe flying boat left in existence is held at the Museum after it was rescued from being used as a potting shed!



Not too far away, **Stow Maries Great War Aerodrome** has opened for its 2026 season. The ***Daily Gazette*** (Colchester) reported on 16 February 2026 that a new gallery space and a special display dedicated to Captain **Lindop Evans Brown** of the Royal Flying Corps has been launched. The items have been loaned to the museum by his descendants, who now live in the United States. The museum has also announced a full events programme for the year, including a living history weekend, flying displays and a second new exhibition scheduled for the late spring.

See <https://bit.ly/40mFxFkI> and <https://bit.ly/4tPtyT1>

News in Brief (3): Dogfights, Dreams and Documentation



Back to ***Balloons to Drones*** and a long interview it published on 5 February 2026 with Sergeant **Joseph Frantz**. This was conducted in 1976 by the French Air Force Historical Service, in which he recalls his aviation career and the first officially recognised aerial combat victory in history. On 5 October 1914, flying the Voisin V82 with his mechanic Louis Quenault, Frantz engaged and shot down a German Aviatik reconnaissance aircraft,

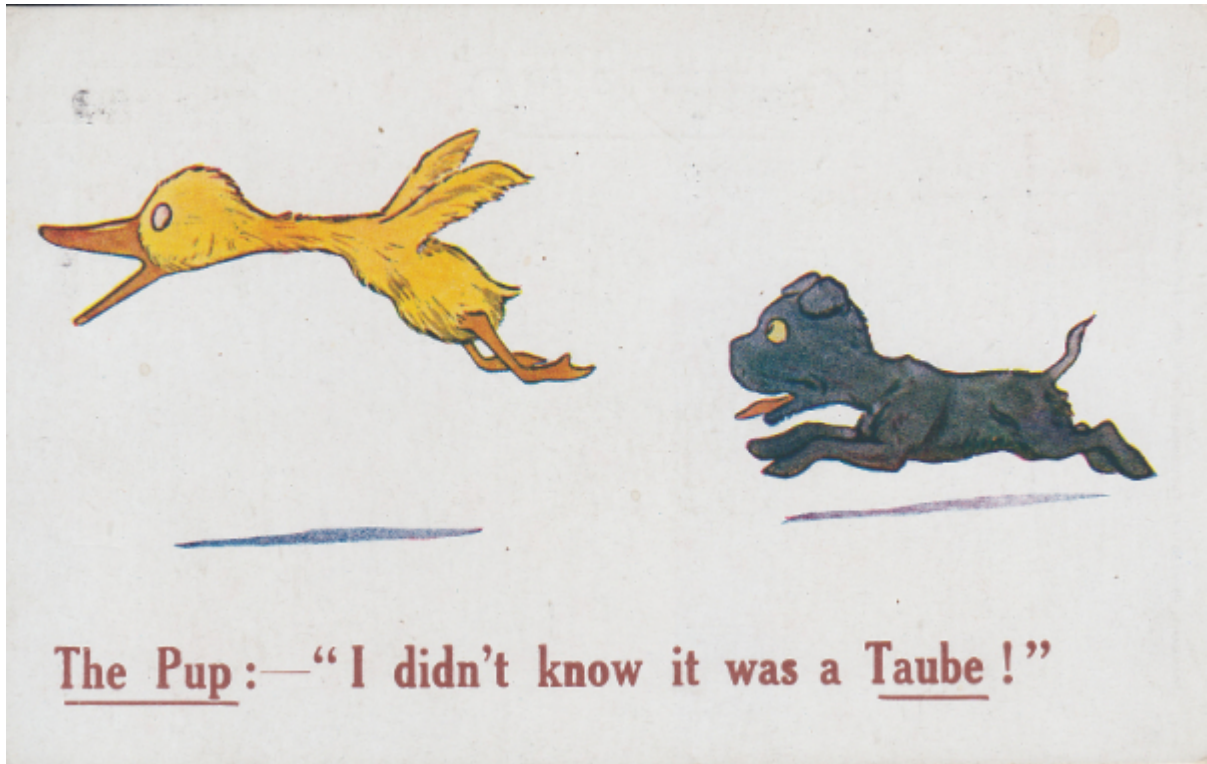
marking the first confirmed aerial victory by gunfire. Head to <https://bit.ly/4kLCPrn> for more

Legendary aviation photographer **Philip Makanna** reflected on a lifetime spent capturing the dreams of flight in a 20 December 2025 article at ***Vintage Aviation News***. In this intimate conversation, Makanna discusses his artistic philosophy, formative years, iconic moments at Duxford and Wanaka, and his concerns about preserving more than five decades of historically significant aviation photography.

Nice images at <https://bit.ly/3MRhpwI>

On 23 April 2026, Dr **Ross Mahoney** will examine the complex creation of **The War in the Air**, the official history of Britain's aerial campaign in the First World War. First published in 1922 by Sir Walter Raleigh, the project later passed to HA Jones after several setbacks. Completed in 1937 and praised as an 'admirable achievement,' the six-volume history chronicled the Royal Air Force and explored the challenges of purpose, influence, and control in shaping official narratives.

Sign up for this virtual lecture here: <https://bit.ly/3MnAfLv>



The Pup:—“I didn't know it was a Taube!”

Written by David Marks, edited by Andy Kemp



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The Great War Aviation Society
3 St Andrews Lane
Titchmarsh
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